

RYAN LUCIUS LEANEAGH

Director of Photography | Senior Videographer | Camera Operator

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I make the moment you only get once look like it was scripted. 12+ years shooting for BET+, Amazon Prime Originals, Facebook Watch, Travel Channel and independent film, across the U.S., Central America, Southeast Asia, the Middle East and Europe. Ten weddings this season, every one captured cinematically and delivered without a single issue. Solo or leading a small crew, I light it, shoot it, protect it and finish it.

EXPERIENCE

Owner / Director of Photography

2017 – Present

Pretty Nice Productions LLC | Denver, CO

- Lead cinematographer for commercial, lifestyle, vehicle, outdoor and documentary content: camera, lighting, drone, audio and post
- Light and shoot on-camera interviews that make executives and talent look their best for broadcast, documentary and corporate clients
- Filmed 10 weddings in the 2026 season through Pretty Nice Weddings: once-in-a-lifetime days, zero second takes, zero issues. Edited films available on request
- Shoot real-estate listing photography that sells the space

Freelance Cinematographer / Camera Operator / Field Producer

2014 – Present

Freelance — Film, TV & Branded Content | U.S. and international

- Shot narrative, documentary and branded work for BET+, Amazon Prime Originals, Facebook Watch, Travel Channel / Discovery+ and independent films
- Filmed internationally in Central America, Southeast Asia, Jordan, Egypt and Europe, working with fixers, local crews and film commissions
- Cinematographer for Blizzard and Riot Games esports content and for Rolling Loud and Flog Gnaw festivals (backstage and photo pit)

Camera Operator / DIT / Field Producer

2021

Haunted in the Heartland — Ample Entertainment for Travel Channel / Discovery+

- Camera and DIT on a \$10M+ series, responsible for a \$500K+ package; same-day offload, backup and dailies; zero insurance claims

Video Producer & Social Media Strategist

Mar 2019 – Feb 2020

High Times (MAG Corp)

- Shot and produced original video that grew followers from 1.1M to 2M in six months

CREDITS

2023	ETHDenver	Camera Operator & Stage Director	Live broadcast
2022	Turbulence	Editor	USC thesis, festival circuit
2022	Bulon TV commercial	Camera Operator	Commercial
2022	Never and Again	Camera Department	BET+ Originals
2022	Kombucha Cure	Camera Department, DIT	Amazon Prime Originals
2021	Let Em Know — GAMO	Director	Music video
2021	Haunted in the Heartland	Camera Operator, DIT, Media Manager, Field Producer	Travel Channel / Discovery+ (Ample Entertainment)
2020	9 Months with Courteney Cox	Camera Operator, Media Manager	Facebook Watch
2019	Rolling Loud / Flog Gnaw	Festival Cinematographer (backstage, photo pit)	Music festivals
2019	LA Gladiators	Cinematographer	Blizzard Entertainment esports (Overwatch League)
2018	Team Liquid Squad S2 EP13 (Berlin)	Cinematographer	Riot Games esports
2018	Torch, dir. Christopher Coppola	Visual Effects & Assistant Editor	Feature film
2018	Foodie Comes to America	Cinematographer	Times Now TV
2018	Picture a Change	Associate Producer & Cinematographer	Documentary

2017	Love Twice	Editor	SF Film Festival official selection
2016	Devised, dir. Rob Nilsson	DP & Editor	Festival premiere
2016	Permission to Touch	Editor	Mill Valley Film Festival official selection

SKILLS

Cameras: ARRI, RED (Komodo X), Sony, Blackmagic, Canon (R5 Mark II), DJI drones; Shogun, Atmos, TILTA

Lighting & Sound: Aputure / Amaran and LED systems, location lighting, multi-camera interviews, location audio

Post & Color: DaVinci Resolve Studio, Premiere Pro, After Effects, Final Cut Pro X

Photography: Weddings, real estate, portrait, events, travel, product and vehicles

EDUCATION

San Francisco Art Institute (Film) · University of Colorado Denver (Business & Communications) · Denver School of the Arts (Video Cinema Program)